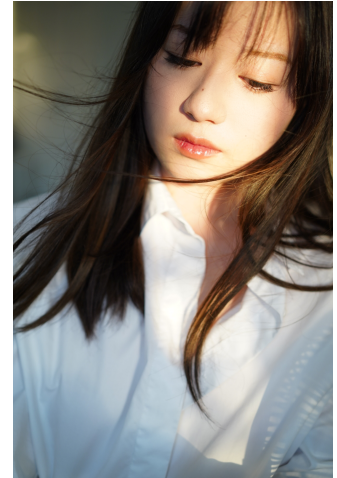


SHIWEI LIU 刘适为

BIO

Geboren 1995 in Changsha, Hunan. Komponistin, Kuratorin, Gründerin eines Ensembles und Content Creator, die sich der Erforschung der Gleichstellung der Geschlechter und der kulturellen Vielfalt durch Musik verschrieben hat. Ihre Werke sind hauptsächlich aus weiblicher Perspektive und mit multikulturellem Hintergrund geschrieben und konzentrieren sich auf die Vielschichtigkeit der weiblichen Identität, wobei der Schwerpunkt auf den Kämpfen, der Freiheit und dem Zugehörigkeitsgefühl asiatischer Frauen in der Gesellschaft liegt. Sie untersucht auch die Möglichkeit, Sprache als Musikinstrument zu verwenden, indem sie die klanglichen Variationen des Hunan-Dialekts mit zeitgenössischer Musik kombiniert, der Sprache eine neue Form des musikalischen Ausdrucks verleiht und die subtilen Verbindungen zwischen Geschlecht, Kultur und Natur aufzeigt.



BILDUNG

2022 - 2024 Hochschule für Musik Freiburg KE Composition
2019 - 2022 Hochschule für Musik Freiburg MA Composition
2013 - 2018 Shanghai Conservatory of Music BA Composition

ZUSÄTZLICHE AUSBILDUNG

2024 Malin Bång Masterclass, Trento, Italy
2023 Academie de Creation Musicale 21 à Dijon, Dijon, France
2017 Art collecting and cultural excursion, Guangxi, China
2017 Master Class Lisa Lim, Shanghai, China
2017 Master Class Bernd Redmann, Shanghai, China
2016 Master Class Tristan Murail, Shanghai, China

KOOPERATIONEN

2025 她们的山 *ihre Berge for orchestra and tape* | Real Filharmonía de Galicia | Santiago de Compostela, Spain
2025 *Dérive for 3 musicians* | Track 3 | Graz, Austria
2025 此刻 *inthismoment for viola damore and tape* | Annegret Mayer-Lindenberg | Freiburg, Germany
2025 *Echoes of Light and Sound for large brass orchestra and chorus* | Hunan Central South University Orchestra | Hunan, China
2024 北窗一枕 *One Pillow By The North Window for 14 musicians* | Orkest De Ereprijs | Apeldoorn, Nederland
2024 *...pours through the gap... - for trumpet solo* | Motocontrario Ensemble | Trento, Italy
2023 Arrangement | Shanghai Opera House | Shanghai, China
2021 *Ting Qin Tu for 6 instruments* | Kompass Ensemble | Freiburg, Germany

2021 *An obsession I can't contain for string quartet* | Ligeti Quartet | London, UK
2019 Arrangement | Suzhou Symphony Orchestra | Suzhou, China
2018 *Karesansui for orchestra* | Shanghai Philharmonic Orchestra | Shanghai, China
2017 Arrangement | Shanghai Kun Opera House | Shanghai, China
2016 *Twins II for Flute, Clarinet and Piano* | Four Corners Ensemble | Shanghai, China
2015 *Twins II for Flute, Clarinet and Piano* | Moscow Modern Ensemble | Shanghai, China

AUSZEICHNUNGEN

2024 Dritter Preis | 1st Oneness International Music Competition 2023 | Japan
2023 Dritter Preis | XI Odin International Music Competition | Dublin, Ireland
2022 Zweiter Preis | 31st Young Musician International Competition 'Città di Barletta' | Italy
2021 Sonderpreis | Ise-Shima International Composition Competition | Japan
2020 Zweiter Preis | VII International Piano Competition | Smederevo, Serbia
2018 Zweiter Preis | 14th International Composition Competition | Dunn, Serbia
2017 Dritter Preis | 2nd 'Hui Chuang Qing Chun' Shanghai University Students' Cultural and Creative Works Competition | Shanghai, China
2016 Ausgezeichneter Preis | 1st 'Academy Cup' Competition | Shanghai, China
2016 Ausgezeichneter Preis | 2016-2017 Young Composers Competition | St.Louis, USA
2007 Zweiter Preis | 'Golden Melody' of the propaganda department of Hunan Provincial Committee | Hunan, China
2006 Erster Preis | China Youth Arts Festival | Hunan, China
2005 Zweiter Preis | 2nd Hunan Campus Original Song Competition | Hunan, China
2005 Zweiter Preis | China Youth Arts Festival Original Composition Song Contest | Hunan, China

RESIDENZEN

2026 Teilnehmer | Mentorship Program with David Moliner | Kölner Philharmonie, Germany
2025 Teilnehmer | TALLER DE COMPOSICIÓN DE OBRAS SINFÓNICAS | Santiago de Compostela, Spain
2025 Artist in Residence | 'Exhibition of Contemporary Culture in the Asian Region' Moscow Marina Tsvetaeva Museum | Moscow, Russia
2025 Teilnehmer | impuls . 14th international Ensemble and Composers Academy for Contemporary Music | Graz, Austria
2025 Artist in Residence | 'viola d'amore' Project | Freiburg, Germany
2025 Artist in Residence | 'KoKi 2025 Telemach Wiesinger' Project | Freiburg, Germany
2024 Artist in Residence | in律音乐节 Contemperament Music Festival | London, UK
2024 Teilnehmer | Mixtur Workshop - Composition and Sound Experimentation Workshop | Barcelona, Spain
2024 Artist in Residence | 'Composing for new beginners' Project | Freiburg, Germany
2024 Sponsor | 'PerSona' Konzert für Vokal Ensemble Project | Freiburg, Germany
2024 Artist in Residence | 30th International Young Composers Meeting 2024 | Apeldoorn, Nederland

2023 Artist in Residence | 50th anniversary of the establishment of diplomatic relations between China and Germany | Freiburg, Germany

2023 Artist in Residence | 'ContemPLAY' music festival | Vilnius, Lithuanian

2023 Artist in Residence | 'Musik für Klarinette und Shō' Project | Freiburg, Germany

2022 Artist in Residence | 13. Internationales Klang- und Orgelfest Walldkirch | Freiburg, Germany

2021 Artist in Residence | 'Insekten' Project | Freiburg, Germany

2021 Artist in Residence | 'Anatomy of Melancholy' Project | Freiburg, Germany

2021 Artist in Residence | 'June' Project | Freiburg, Germany

2018 Sponsor, Shanghai Conservatory of Music's Outstanding Student 'Yin Cai Zhu Fei' Program, Shanghai, China

2013 Artist in Residence | Government Cultural Exchange Program | Vienna, Austria

2010 Artist in Residence | Government Cultural Exchange Program | Kagoshima, Japan

2007 Artist in Residence | Government Cultural Exchange Program | Seoul, South Korea

2002-2008 Artist in Residence | CCTV | Beijing, China

VERÖFFENTLICHUNG

2025 *...pours through the gap... - for trumpet solo* | Universal Edition | UES108736-320

2025 *La Jar Bor for six voices* | Universal Edition | UES108737-021

2024 *The Lotus Pond, The Spring Dawn - for piano solo* | People's Music Publishing House Co.,Ltd, ISBN: 978-7-901018-84-6

2009 *Teach Grandpa to Learn Computer* | Music Education and Composition 2009 No.10 | Music Education and Composition Publishing House

2009 *The Boys in Blooming* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration

2009 *Happy Arithmetic* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration

2009 *Sakura Falling* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration

2009 *Follow Your Mother to the Tea Mountain* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration

2009 *Chinese Youth* | National Music World 2009 No.1 | Chinese Arts Publishing House

2009 *Summer Camp* | National Music World 2009 No.1 | Chinese Arts Publishing House

2008 *Good Little Duckling* | Music Education and Composition 2008 No.4 | Music Education and Composition Publishing House

2008 *Highland Elf* | National Music World 2008 No.1 | Chinese Arts Publishing House

2008 *Hahaha, We Primary School Students* | National Music World 2008 No.1 | Chinese Arts Publishing

WEBSITE

www.shiweiliu.com | <https://space.bilibili.com/6670267> | <https://www.youtube.com/@shiweiliu7136>